

Cat. # 20429-M

5 - 6 octaves handbells
optional percussion (bongos, shaker, claves)

Level 4

BRAZIL

by Ary Borroso

Conductor's Score



arranged by
Douglas J. Benton

*From the Top Publishing
Albuquerque, NM*

Copyrighted material.



Please return to our store
to order this item.

Commissioned by *THE ALUMNI RINGERS*
for the Brewton-Parker College *BARON RINGERS*, T. N. Retif, Conductor.

BRAZIL

with optional percussion

Cat. 20429-M
Level 4

Bells Used: 5-6 octaves

Staccato notes: Pl or mallet on table throughout

Copyrighted material.

Ary Barroso
arr. Douglas J. Benton

Lento $\text{♩} = 80$

mp LV *f*

Please return to our store
to order this item.

mf *pp*

Aquarela Brasileira (Aquarela Do Brasil) (Brasil)

Words and Music by Ary Barroso

Copyright © 1939 by Irmaos Vitale - Copyright Renewed

This arrangement Copyright © 2014 by Irmaos Vitale

All Rights for the World excluding Brazil Administered by Peer International Corporation

Internation Copyright Secured. - All Rights REserved

Reprinted by Permission of Hal Leonard Corporation

8 9 10 11

12 13 14 15

* coll' 8va through m. 18 beat 3

16 17 18

p LV

Brightly ♩ = 110

19 20 21 22

pp rit. R *mf* Pl

LV

* 6 octave groups double top note through m. 18, beat 3

* *coll' 8va to end*

23 24 25 26

f

Bongos Shaker

Claves

(B's only) Sk

27 28 29 30

(A's only) Sk

Bongos Shaker

Claves

Please return to our store to order this item

* On repeat, 6 oct choirs double top note to end

(A's only)

31 32 33 34 R Sk

Bongos Shaker

Claves

35 36 37 38

Bongos Shaker

Claves

39 40 41 42

Bongos Shaker

Claves

43 44 45 46 47

(D's only) Sk

Please return to our store to order this item

tacet

tacet

LV

(D's only) Sk ~~~~~

48

50 51

R LV

Bongos Shaker

Copyrighted material.

(D's only) Sk ~~~~~

52

54 55

R LV

Bongos Shaker

Please return to our store to order this item.

(C's only) Sk ~~~~~

56

57 58 59

simile

Bongos Shaker

(C's only) Sk

60 61 62 63

Bongos Shaker

(A's only) Sk

Copyrighted material.

64 65 66 67

Bongos Shaker

Please return to our store to order this item.

68 69 70 71 72

Bongos Shaker

Musical score for piano, bongos, and claves, measures 73-79. The score is written in G major (one sharp) and 4/4 time. The piano part features a melodic line in the right hand and a bass line in the left hand, with various articulations and phrasing. The bongos and claves provide a rhythmic accompaniment. A large watermark of a yellow horn is overlaid on the score, and a large watermark reading "Copyrighted material." and "Please return to our store to order this item." is also present.

Measures 73-76: Piano part includes a melodic line in the right hand and a bass line in the left hand. Bongos and Claves provide a rhythmic accompaniment.

Measures 77-79: Piano part continues with a melodic line in the right hand and a bass line in the left hand. Bongos and Claves provide a rhythmic accompaniment. A first ending bracket is present at the end of measure 79.

81 2. Sk

82 *ff* *fff*

Bongos Shaker

Claves

85 87 89

fff *controlled dim. ** *pp*

Bongos Shaker

Claves

pp

* *controlled dim.* (CD): after ringing the bell, slide a hand or finger(s) [depending on the size of the bell] up the outside of the casting toward the rim to control the fade evenly throughout.

From the Top Music ~ Handbell Choir Catalog

Allelu by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, SA choral & perc.	Level II
Be Joyful by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
Ceremonial Fanfare by Michael Mazzatenta	3/4, or 5 octaves	Level II
Jehova, Senor de los Cielos arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
Morning Song by Matthew Prins	2 - 4 octaves bells or chimes	Level II
O For a Thousand Tongues to Sing by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
Resplendent Ringing by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
Sarabande by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
Southwest Spirit Suite by Michael Mazzatenta	3-5 octaves	Level II & II+
The Strawberry Roan by Fred A. Merrett	3 octaves bells/opt. chimes	Level II
Entradas for Worship by Gail Downey	3 - 5 oct. bells, opt. chimes & flute	Level II & III
Rondo Borincano by Timothy Waugh	3 or 5 oct. bells/opt. 2 choirs/opt. chimes	Level II & III+
Spin the Dreydl by Michael Joy	5 octaves bells	Level III-
All Together May Praise by Lee Afdahl	3 - 5 oct. bells/opt. chimes	Level III
Carmela by Fred A. Merrett	3 octaves bells	Level III
Fanfare on Joyful, Joyful by Bob Burroughs	3 - 5 octaves handbells	Level III
Forgotten Dreams arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
Go Out in Joy by Lee Afdahl	5 octaves bells	Level III
Mountain Grandeur by Phyllis Anschicks	3, 4, or 5 octaves	Level III
My Jesus by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
Processional on an Opening Bell by M. Mazzatenta	3 (4) (5) octaves bells	Level III
Winter Wonderland arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
Yellow Bird arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
In the Good Old Summertime by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
Joyous Echo Fanfare by Michael Mazzatenta	3 octaves	Level III+
Ton Moulin by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
Badinerie by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
Cantabile: A Singing Spirit by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
Crush Collision March by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
Fantasia on Spirit of God arr. by Matthew Prins	5 oct.	Level IV
O the Deep, Deep Love of Jesus by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
Blessedness of Unity Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
Nocturne by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
Air by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
Masters in This Hall arr. Gail Downey	3 or 5 octaves	Level V
Jazzin' by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
That Old Black Magic by Paul W. Allen	5 octaves bells	Level V
Triple Threat by Kathleen Wissinger	3-5 octaves bells	Level V
The Rakes of Mallow arr. by Carol Lynn Mizell	5/6 octaves bells + percussion	Level VI

Hymns Your Way ~ by Gail Downey

Hymn accompaniments arranged for 2, 3, 4 or 5 octave choirs

Purchase any 10 for \$19.95 or \$2.50 each

(For a complete listing of hymn accompaniments, please check our web site!)



From the Top Music

www.FromTheTopMusic.com

866.951.0053